

People & Objects

By Emi Faloughi



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The Boli and Fish Seller

2022





Woman's Head

2021



The Guardian

2021



The Fisherman

2022





Frying Garri 1

2022



Frying Garri 2

2022



The Water Carrier

2022





The Ayo Players

2022



Lamp List

Boli & Fish Seller	Size:	43(L) x 33(D) x 36(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	9.89 kg
	Edition:	1/10
	Location:	Lagos, Nigeria
	Year:	2022
Woman's Head	Size:	18 (L) x 23(D) x 38(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	4.3 kg
	Edition:	1/15
	Location:	Lagos, Nigeria
	Year:	2021
The Fisherman	Size:	58(L) x 46(D) x 36(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	13.6kg
	Edition:	1/10
	Location:	Lagos, Nigeria
	Year:	2022
Frying Garri I	Size:	37(L) x 39(D) x 19(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	-
	Edition:	1/10
	Location:	Lagos, Nigeria
	Year:	2022
Frying Garri II	Size:	41(L) x 39(D) x 15(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	5.5 kg
	Edition:	2/10
	Location:	Lagos, Nigeria
	Year:	2022
The Guardian	Size:	23(L) x 25(D) x 32(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	3.9 kg
	Edition:	1/15
	Location:	Lagos, Nigeria
	Year:	2021
The Water Carrier	Size:	40(L) x 23(D) x 32(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	7kg
	Edition:	1/10
	Location:	Lagos, Nigeria
	Year:	2022
The Ayo Players	Size:	41(L) x 23(D) x 25(H) cm
	Materials:	Upcycled Wood & Bronze
	Weight:	-
	Edition:	2/10
	Location:	Lagos, Nigeria
	Year:	2022

About Emi Faloughi

Emi Faloughi is a contemporary creative artist of Ijaw, Yoruba and Lebanese heritage based in Lagos, Nigeria. She calls upon her lineage as inspiration for creativity as she explores the multi-faceted and diverse people and cultures across Nigeria.

She is a creative artist who transforms everyday functional items into unique objects of curious beauty and interest. She pulls on their historical, spiritual and cultural relevance while drawing on sustainability in practice through enabling and supporting local artisan development. She uses lighting as a medium to draw attention to intricate parts of design as a juxtaposition of ancient artistic practices with modernism. Her practice draws upon the concepts of reclamation and up-cycling materials.

Born on November 14th, 1974 in Lagos, Nigeria, Emi's love of Arts and Crafts was established through her education in Nigeria and the United Kingdom as well as her travels through Europe, U.S.A., Asia and Africa. Art and culture has been a constant theme in her life- even when educational and career choices didn't seem to reflect that passion.

Emi holds a Master's degree in Urban planning from City University of New York and she spent several years in the USA exploring and learning technical and practical skills from jewelry making to gemology. Emi returned to Nigeria in 2006 and undertook corporate and strategic roles in supply chain management systems, gaining through this career path the necessary skills needed to establish her own arts industry.

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